

PROIECT CO-FINANȚAT DE:



feeder.ro

AWARDS

WINNERS



GOLAN



PROFESORIA



PROFESORIA




Litera



ARTIA





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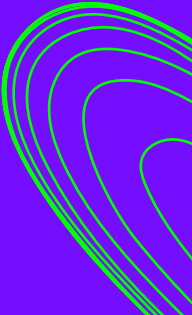
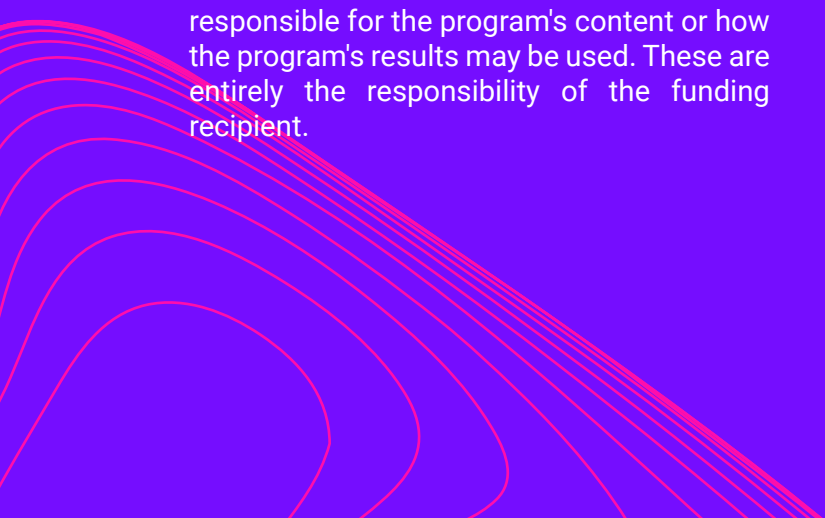
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About Save or Cancel

Since 2009, Save or Cancel has been a medium for communicating and propagating arts and culture, promoting and facilitating their role in contemporary society.

Save or Cancel's self-initiated multidisciplinary programs aim to identify sustainable and adaptable opportunities to (re)enhance the existing through cultural and editorial projects.



The cultural project feeder.ro awards, initiated by Save or Cancel and co-funded by AFCN, announced the winners of the 18 awards granted in 2023.

Starting on July 13, 2023, artists and cultural operators were invited to participate with their best creations in the feeder.ro awards open calls.

feeder.ro is an interactive online platform for artists, musicians, creatives, and cultural operators, continuing its mission of discovering, promoting, and connecting local talents since 2004.

feeder.ro awards propose a series of annual prizes, offered to honor and recognize artists whose work demonstrates a combination of skills, vision, and involvement. feeder.ro awards provide a remarkable showcase created in the virtual environment with the goal of promoting and evaluating the works of contemporary artists. Through three open calls for street art, transdisciplinary projects, and electronic music compositions, the audience was encouraged to support their favorite artists by anonymously voting for three works in each category. In parallel, a jury composed of recognized artists evaluated and selected 9 awards for excellence in the targeted fields.

The jury, consisting of 11 members: **Ramona Yacef, Pisica Pătrată, Ocu, Octav Avramescu, Mihaela Ion, Lizz, Homeboy, Elvira Lupşa, Cristina Popa, Cristi Cons, Andrei Racoviţan**, evaluated a total of 256 works in the three categories of street art, transdisciplinary projects, and electronic music compositions. The audience evaluated the 88 works submitted in the three open calls, recording over 1,000 votes. In total,

the project awarded 15 winning artists and 3 awarded projects.

Categories

Street art and interventions in public space

The jury composed of Ocu, Homeboy, Pisica Pătrată, Cristina Popa, and Andrei Racoviţan carefully evaluated the work of 61 Romanian artists, with each of these members selecting 10 artists in order of preference, resulting in the following ranking:

1st Place: Msero

2nd Place: Pandeale

3rd Place: Kero

In the open call for Street art and interventions in public spaces, 34 works were submitted by 23 artists, attracting a total of 690 votes:

Audience Award: Alexa Lincu – Utopic Reflections

Audience Award: Paspertu.croc – Şirul lui PASPARTU

Audience Award: Alex Baciu – Concrete Clouds

Transdisciplinary projects

The jury composed of Elvira Lupşa, Mihaela Ion, Octav Avramescu, Cristina Popa, and Andrei Racoviţan carefully evaluated 20 transdisciplinary projects, with each of these members selecting 10 projects in order of preference, resulting in the following ranking:

1st Place: Becoming Landscape. Body. Sound. Land Art.

2nd Place: Cercul de Sprijin

3rd Place: The Future is History DiscoGraffiti with Kero Zen (live painting) & Andrei Bucureci (live set)

4 projects participated in the open call for transdisciplinary projects, gathering a total of 157 votes:

Audience Award: Mike Savuica – Kcezyow (Woyzeck)

Audience Award: Cristiana Bucureci – ORIGINI, celebrates the Universal Day of the Blouse

Audience Award: Marginal – Post-Digital Intersections

Electronic music

The jury composed of Ramona Yacef, Cristi Cons, Lizz, Cristina Popa, and Andrei Racovițan carefully evaluated the work of 195 Romanian and international musicians, with each of these members selecting 10 artists in their personal order of preference, resulting in the following ranking:

1st Place: Dan Andrei

2nd Place: Dewalta

3rd Place: Cezar Lazăr

In the open call for electronic music compositions, 44 artists participated, submitting 50 songs and attracting a total of 1,239 votes:

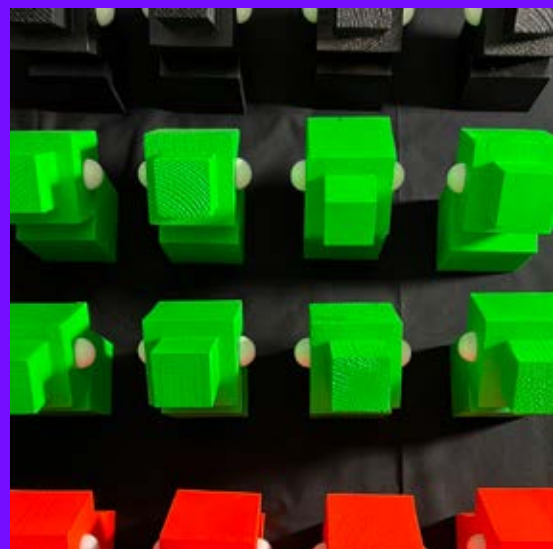
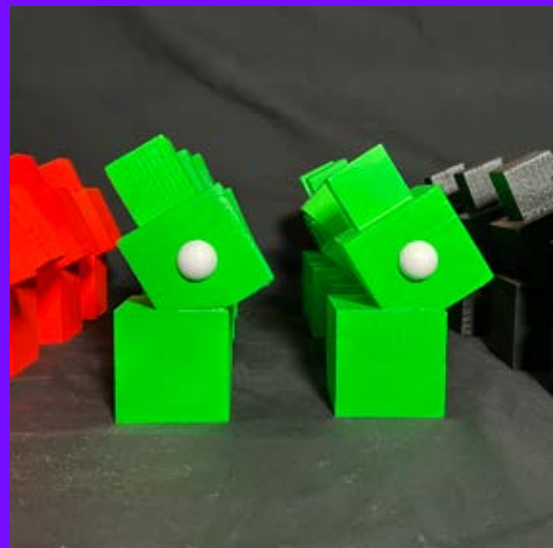
Audience Award: Mihai Cojanu – Feathers

Audience Award: Gals – Brain Dance

Audience Award: Deelightner – groovin rollercoaster

Pisica Pătrată, an artist and member of the jury for street art and artistic interventions, created the trophies awarded to the winners, while Octav Avramescu, a member of the jury for transdisciplinary projects, created the screen printing applied to each trophy.

The feeder.ro awards trophies are handmade and painted by Pisica Pătrată.



Meet the jury for feeder.ro awards

We invite you to find out more about each member of the jury panel.

feeder.ro proposed a series of awards for street art, transdisciplinary projects and electronic music compositions. The three open calls aimed to explore the work of contemporary artists, musicians, creatives and cultural operators who bring forward an unique combination of skill, vision and commitment. The public was encouraged to support their favourite artists by voting three works in each open call category, while a jury of established artists, cultural managers, artists and esteemed musicians have selected nine awards for excellence in their respective fields.

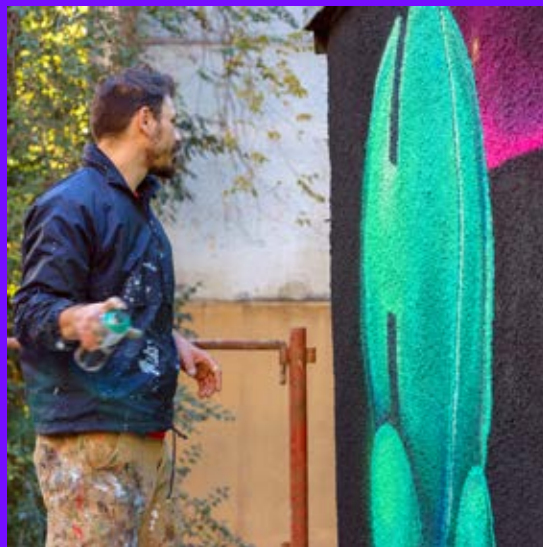
CRISTINA POPA & ANDREI RACOVIȚAN

Part of the jury for all three segments of the awards, Cristina Popa and Andrei Racovițan have been at the forefront of numerous musical, artistic and cultural projects for almost two decades now, always pushing the boundaries via platforms like feeder.ro and Save or Cancel as well as recently carefully curated projects like Un-hidden Romania, Un-hidden Bucharest, Artă în lucru, Viața zidurilor în spațiul public, Explorări artistice ale spațiului public, Street Art București, Teatrul de vară CAPITOL and digitizArte, among many many others. Make sure you subscribe to the newsletter in order to stay updated with the latest news about local and international artists, music releases, event recommendations and inspiring workshops released via all the ongoing programs mentioned.



HOMEBOY

Homeboy is one of the first writers on the local scene, having started to paint walls back in 1997. His presence and appearances are super rare and covered in mystery yet his art is timeless and always impresses. Relentlessly using wild and elaborated lettering style as a form of art and expression, his works have been exhibited at some of the most important local art and design events, like Outline Festival, SISAF (Sibiu International Street Art Festival), NAG (Noaptea Albă a Galeriilor) and RDW (Romanian Design Week).



OCU

Ocu has been reviving walls and canvases for quite some time now, being part of La Un Loc Association alongside other well-known local street artists as well as numerous other communities focused on promoting urban art. Her style incorporates an everlasting exploration of various techniques and mediums, with contextual inspiration and creativity being the main forces behind her works.



PISICA PĂTRATĂ

Pisica Pătrată has been drawing and doodling since childhood, slowly navigating his way to various other mediums, from paper to canvas, walls, art installations and art toys. His distinct style can easily be recognised as his public interventions always stand out and relay deep messages through his characters and colour palette choices. Throughout time he was constantly involved in numerous cultural programmes and activities including our own endeavours, promoting urban art and beyond. He's also the one behind the unique design of the trophies which the winners of this awards session will receive.



ELVIRA LUPȘA

Elvira Lupșa is an art agent who initiates, develops and produces creative projects, with a focus on visual arts and emerging artists. Since 2022, in her role of Cultural Producer for the Art Encounters Foundation, she is the General Coordinator of two exhibitions part of the program of "Timișoara 2023 European Capital of Culture": Victor Brauner: Inventions & Magic and the much anticipated Brâncuși: Romanian Sources and Universal Perspectives. She is also one of the founders of Insula 42 – an alternative creative space that fosters original projects and conversations in the heart of Bucharest. She studied art history and philosophy while living in France and NYC. After moving back to her home-country of Romania she launched and collaborated on tens of creative projects under the professional identity UNICAT & co.



MIHAELA ION

Mihaela Ion is the Creative Director at Revista Atelierul and Creative Night Talks as well as a member of The International Association of Art Critics (AICA) and curator for the NeoNlitic project, among many others. Her focus is on promoting contemporary art, managing inspiring cultural projects and curating various endeavours that support rising and established artists alike.



OCTAV AVRAMESCU

Octav Avramescu is a co-founder of Jumătatea Plină Association, worked at Sound Saturday, Sound Week, Semi Silent and other cultural programmes including our own past and recent projects. Specialised in serigraphy, print and closely related arts, his vision of the modern urban cultural environment has always been well-received everywhere he went as his thoughts easily transcend any kind of boundaries.



RAMONA YACEF

Ramona Yacef was born with a strong passion for music and musical instruments and remains fully dedicated to her life path, constantly delivering outstanding productions and DJ sets. Influenced by a wide spectrum of sounds, her sonic journeys are either warm and deep or steady-paced and dancefloor-oriented, incorporating electric grooves and driving compositions. Based in Paris, she founded Lescale Recordings in order to publish all kinds of electronic music that brings forward quality, authenticity and consistency.



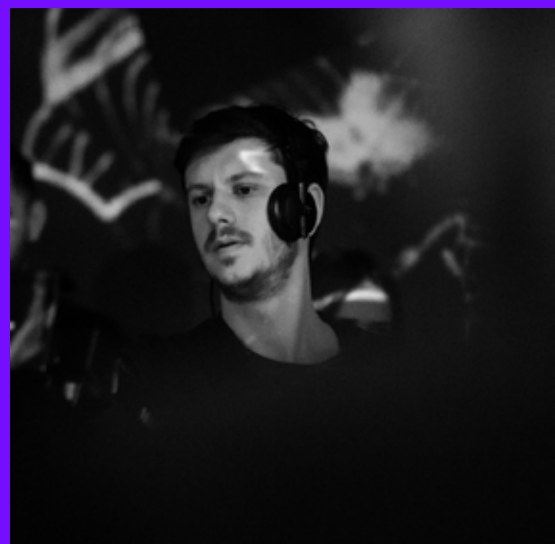
CRISTI CONS

Cristi Cons is well-known in both local and international electronic music scenes, as his works alongside Vlad Caia as SIT and publishings via their record label Amphia have surely inspired thousands around the world. His deep understanding of sound frequencies and groove is definitely to be taken into consideration when we talk about music, as his productions have sparked the imagination of many people, especially when we mention his releases with Eklo, Meander, Serialism, Fuse London, Adam's Bite, Witching Hour and Berg Audio, to name only a few.



LIZZ

Lizz is an established figure in the underground electronic music scene, always on the move or in the studio, cooking up one amazing release after another. His collaborations include working with labels like Playedby, Botanic Minds, Eastenderz, Atipic, Telum, Lazare Hoche, Windmuhle, Melodrom, Why So Series, UVAR, Rawax, Gettraum and Hashplant, among many others. Always expect intricate rhythms and atmospheres that deliver an immersive sound perfect for the dancefloor.





feeder.ro

AWARDS

Street art and interventions in public space

WINNERS



MSER

<https://instagram.com/mser1>

MSER, also known as MSERO, hails from Romania, but his profound passion for graffiti has taken him on a global journey, allowing him to paint in some of the most challenging and rewarding locations alongside renowned graffiti artists. As a member of the second generation of Romanian graffiti artists, he has spent over 17 years painting subway trains on an almost daily basis.

MSER's artistic style is a captivating blend of simplicity and complexity. At first glance, his work often appears as legible letters that can be understood by anyone. However, upon closer examination, one can appreciate the intricacy and depth of his technique. It's this duality that makes his graffiti so captivating. Msero has the ability to convey a broad spectrum of themes and emotions,

embedding countless details and subtle accents into his pieces. This approach enables him to seamlessly incorporate a wide range of themes, intricate details, and subtle accents into his work.

MSERO often employs a striking and vivid color palette in a highly personal and aesthetically pleasing manner. His use of color goes beyond mere decoration; it becomes an essential element in the overall composition.

MSER continually draws inspiration from an infinite source, and his subway panels and whole cars have a profound impact on passengers and art enthusiasts alike. The vibrancy and energy he injects into these typically mundane spaces transform them into dynamic galleries. MSERO's graffiti brings life and color to the urban environment, making it a richer and more stimulating place for everyone.



*PANDELE - Family, 2021
Galați*

PANDELE

<https://instagram.com/pandelepandele>

Pandele Radu, a Romanian artist, is a member of the Sweet Damage artist collective. He began his formal art training in high school and continued his studies at universities in Romania and France. In 2007, he started his graffiti career, and since 2015, he has focused on mural art. Pandele is also

active in the gallery art scene, with numerous solo and group exhibitions. His art is inspired by poetry and creates visual narratives depicting an ideal parallel universe. His murals can be found in various cities across Romania and Europe, including Berlin, Monte Gordo, Bialystok, Grenoble, Briançon, and Pompei.



*N.O.M. CREW (KERO & IRLO), 2020
Bucharest*

KERO ZEN

<https://instagram.com/kerozen333>

Kero Zen, a visual artist since 1983, resides and works in Cluj-Napoca, Romania. Kero Zen is a prominent figure in the Romanian Street Art and Graffiti movement, driven by an unwavering quest to transcend form in search of essence.

Although he considers Cluj his adopted home, Kero Zen is a self-proclaimed nomad, and his unconventional artistic journey was shaped during his years of wandering. His work is heavily influenced by numerical and graphic symbols from the realm of esotericism, giving rise to a unique style that breathes new life into street art. Kero is an integral part of N.O.M. Crew (NOVUS ORDO MURALIS).

Kero Zen's contributions to public art

projects are significant. Notably, he co-authored the mural on Constanta Street, a stunning piece realized during the autumn of 2021 as part of the "ApropiatiSpargemZidurile" project. He is also the driving force behind the "Arta în courtea Școlii" initiative, a project that brings art into the courtyard of the school, enriching the lives of students with creative inspiration. His involvement in painting the trams in the city has added an artistic touch to Cluj's urban landscape, delighting commuters and passersby.

His nomadic spirit, unwavering commitment to exploring the essence of art, and dedication to creating monumental works of public art make him a trailblazer in the Romanian street art scene. His influence and unique vision continue to inspire both the artistic community and the general public.

feeder.ro awards: Street art and interventions in public space
Audience award: Alexa Lincu – Utopic Reflections



ALEXA LINCULU - Utopic Reflections, 2022
"Mihail Sadoveanu" School, Bacău

Alexa Lincu - Utopic Reflections

Artist: **Alexa Lincu**

<https://alexalincu.com>

"Is it really the book a step in the process of creation? Is it a door-opener to an utopic universe or it just takes you back to your origins, to your inner self? Is it just me or everyone else feels the same?" - Alexa Lincu

Biography

I'm Alexa. Graduating the National University of Arts in Bucharest, I'm curious to experiment with both traditional and digital mediums, looking forward to reflecting upon a better understanding of the artistic practice in the matter of contemporary art. My works reflect my journey of profound introspection, using as a source of inspiration feelings that are rooted in current events or childhood memories, developing the visual context of a new world of possibilities.

feeder.ro awards: Street art and interventions in public space

Audience award: Paspartu.croc – Șirul lui PASPARTU



Paspartu.croc – Șirul lui PASPARTU

Artist: **Paspartu.croc**

<https://www.instagram.com/paspartu.croc>

more "block corners" in Cluj and I hope in other cities in the country." - **Paspartu.croc**

"Servus! I am Paspartu.croc, an artist from Cluj-Napoca, passionate about street art in general. Moving through graffiti I stopped at paste up, it caught my attention because in our country I haven't seen much movement concerning this field of street art. The work presented is a new design of my character, the crocodile, and is part of a minimalist series that will appear in more and

feeder.ro awards: Street art and interventions in public space

Audience award: Alex Baciú – Concrete Clouds



Alex Baciú – Concrete Clouds

Artist: **Alex Baciú**

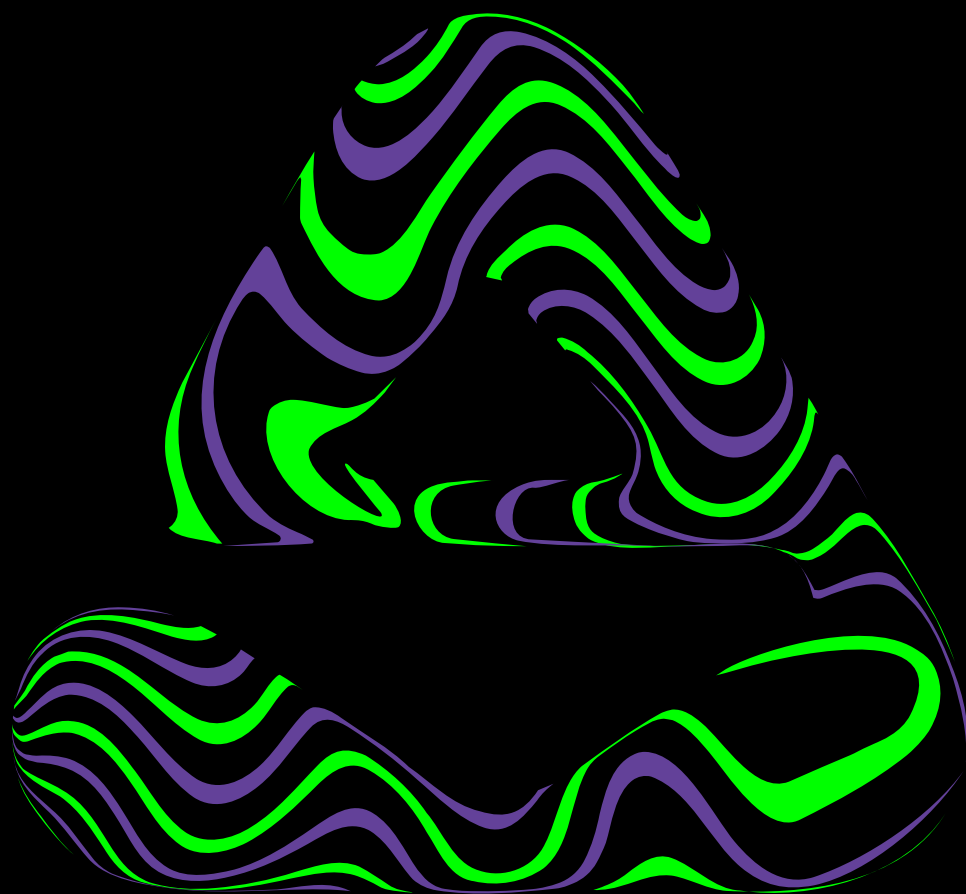
Variable dimensions 20/15/2cm, cement, year 2023 Ploiesti /Bucuresti

<https://www.instagram.com/alexbaciú.art>

“The raw material, cement, has almost the same quality of durability over time as mosaic, which is why I chose a new type of intervention in cement by applying it to surfaces and at the same time recalling the sgraffito technique, a technique used mainly on the basis of light and shadow cast

depending on the depths left in the cement.

Street interventions together with paste ups, object, ready-made, stencils make the artistic street context have a different value and a different dynamic of the street as well as of the city. This time the finished material, cement, has a different role, it is extracted from its construction function and is reconverted into a spontaneous artistic form where the risk of perishability is much lower.” - Alex Baciú



feeder.ro

AWARDS

Transdisciplinary projects

WINNERS



Becoming Landscape. Body. Sound. Land Art.

The "Becoming Landscape" project represented an innovative artistic exploration of Văcărești Natural Park, where nature had reclaimed an abandoned urban space. Within this project, a collective of artists, part of the TechnoFields collective, conducted cultural interventions and debates based on post- and transhumanist themes.

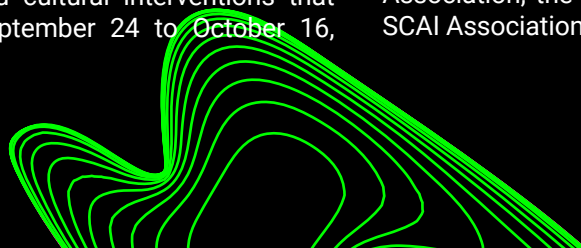
The artists, in collaboration with special guests, used various forms of artistic expression, ranging from contemporary dance and land art to experimental music, to explore the relationship between culture and nature, as well as the impact of technology on humanity and the environment. They used Văcărești Natural Park as a stage to bring their creations to life, transforming this forgotten space into a vibrant and captivating place.

The "Becoming Landscape" project included a series of events and cultural interventions that took place from September 24 to October 16,

2021. These included "MICRO-RAVE," where dancers became a part of the landscape and the rhythms of nature, "OUTLANDS," a land art installation that interacted with the natural environment, and "BECOMING LANDSCAPE. BECOMING ANIMAL. BECOMING MACHINE," a series of interdisciplinary debates on the impact of contemporary art on society and the relationship between humans, technology, and nature.

The "Becoming Landscape" project aimed to bring art into the midst of nature, in a space that, despite being in the heart of the city, seemed to have been conquered by natural elements. This project represented an innovative artistic experience in which artists and the audience came together to better explore and understand the complex relationship between humans, technology, and the surrounding environment.

"Becoming Landscape" was co-financed by AFCN, produced by Blend-in Studio Association, in partnership with the "Văcărești Natural Park" Association, the TechnoTransa platform, and the SCAI Association.





Cercul de Sprijin

The Cercul de sprijin (Circle of Support) project is initiated by the Asociația Română de Psihoterapie prin Dans și Mișcare (ARPDM) and aimed to facilitate access to culture and dance therapy for psychiatric patients, support their social reintegration through relationships with trusted individuals, and provide hospital staff with new approaches to patient care. The project expanded in 2022 through partnerships with several psychiatric hospitals, including Eftimie Diamandescu and Săpunari, aiming to offer dance therapy workshops, film screenings, and contemporary dance performances to patients and staff in these hospitals.

The main goal of the project was to facilitate the transition of psychiatric patients from an inpatient state to being a member of society, using dance and movement as a tool for continuity and promoting inclusion, diversity, and tolerance towards individuals with mental illnesses. Dance therapy workshops are intended for both inpatient and outpatient patients, as well as their close relatives, with the aim of improving health, strengthening support networks, educating about mental health conditions, and promoting understanding while reducing stigma.

The project was implemented by teams of dance therapists supervised by a specialist with experience in working with psychiatric patients. Additionally, it provided film screenings and contemporary dance performances to patients in partner institutions, with the goal of bringing positive artistic experiences and increasing awareness of the subjective experiences of psychiatric patients.

Access to all project activities was free and provided voluntarily to the beneficiaries. The project is co-financed by the AFCN and is carried out in partnership with Indie Box, the Estuar Foundation, and the Equilibrium Association, in collaboration with several psychiatric hospitals.



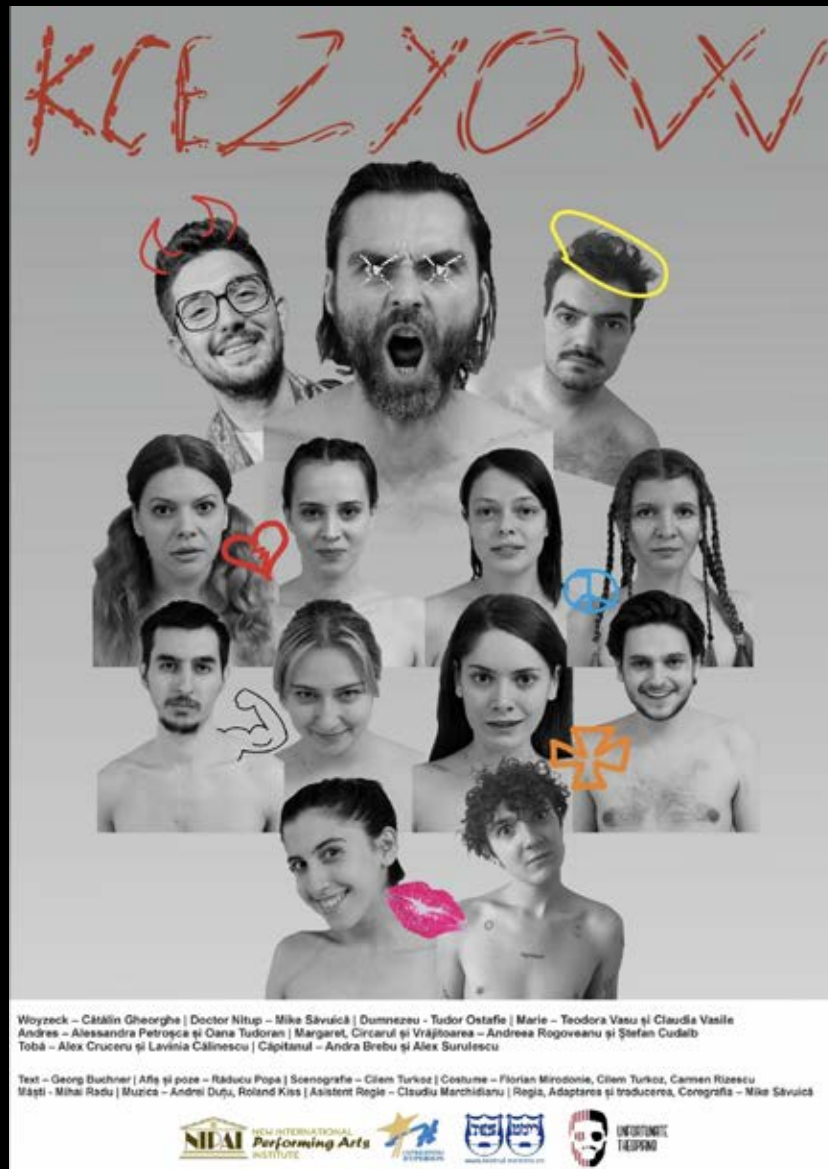
The Future is History DiscoGraffiti with Kero Zen (live painting) & Andrei Bucureci (live set)

On December 20, 2022, an interdisciplinary art project, "The Future is History | A Rodion G.A. Tribute," brought together various artists at the MusuROI Creative Hub in Cluj-Napoca. This project served as a tribute to Rodion Ladislau-Roșca, a pioneer of Romanian electronic music and the first "one-man band" in the country. The event featured graffiti and live painting by Kero Zen [ro], a live set by Andrei Cucu [de], and a

sound installation by Andrei Bucureci [ro]. Additionally, Lumilor Romania [ro] added an electrifying touch with electroluminescent paint.

The German Cultural Center hosted this artistic tribute, offering visitors the opportunity to witness live painting, interact with sound installations, and engage with elements of a collaborative work-in-progress artwork. This project celebrated the lasting impact of Rodion G.A.'s innovative music, uniting various art forms to honor his contribution to Romania's electronic music scene and the world of experimental sound.

feeder.ro awards: Transdisciplinary projects
Audience award: Mike Savuica – Kcezyow (Woyzeck)



Mike Savuica – Kcezyow (Woyzeck)

Project website:

<https://instagram.com/woyzeck.kcezyow>

"The performance took 3.5 years to make.

It started out as my MA Diploma final exam and it turned into a performance that has broken various barriers.

It is now an international collaboration between The Jewish State Theatre Bucharest, Hyperion University Bucharest, NIPAI Berlin and Unfortunate Thespians.

After graduating a BA in London where the acting is focused on neck-up (thought, speech, eyes) I wanted to study an MA that was neck-down focusing on movement, and on psychological gesture. Kcezyow became a study about how to combine the two acting styles, bringing together the West, and the East.

The performance is multidisciplinary because of in depth study of painting combined with acting and choreography. The music has also been specially composed for the performance." - Mike Savuica



Cristiana Bucureci – ORIGINI, celebrates the Universal Day of the Blouse

June 24, on the Universal Day of the Romanian Blouse, collage artist Cristiana Bucureci launched the ORIGINS exhibition at Evrika Attic in Bucharest (1 Negustori Street). The vernissage featured a special guest, BĂLAȘA, who provided a percussion performance on the handpan.

The ORIGINS exhibition continued the revival experienced by "La Blouse Roumaine" over the past 10 years but from a new, surrealist perspective, at the intersection of folklore, picturesque, and contemporary urban art. Cristiana Bucureci's artworks pushed the boundaries of what is considered "traditional" by combining photo cutouts and geometric elements to convey a cultural urgency of the present moment. Through the specific collage process of deconstruction and reconstruction, a new aesthetic emerged, capable of innovation through contradictions and juxtapositions. Collage proved to be a truly contemporary artistic medium, fragmented, hypnotic, and surreal, making it the perfect technique to symbolize the complexity of the surrounding world.

The series of digital collages that recontextualize the "cămașă cu altă" (blouse with another) was initiated by the artist in February 2023 when she exhibited in Nicosia, Cyprus, at the invitation of the Romanian Embassy in Cyprus and the Romanian Cultural Institute (ICR Romania). The

event marked the recognition of the Romanian Blouse as part of UNESCO's intangible cultural heritage, starting from December 1, 2022. The success of the artist in Cyprus led to the creation of the ORIGINS exhibition. The special guest at the vernissage, BĂLAȘA, is an explorer through sound, a HandPan music composer, and a multipercussionist who provides music therapy. Following the debut album "Natural Groove," BĂLAȘA is preparing the vinyl record "Hearts Symphony."

The exhibition is organized with the support of the Evrika School and Arthur Publishing House.

Cristiana Bucureci made her debut in collage art in 2015. She has had both collective and individual exhibitions in Cyprus, Israel, and Romania, including Bucharest (four times during Romanian Design Week), Timișoara, Cluj, and Iași. Her collages are characterized by a retro-futuristic dimension, created through a mixed technique of digital and analog collages.



Marginal – Post-Digital Intersections

Project website:

<https://marginal.ro/project/post-digital-intersections>

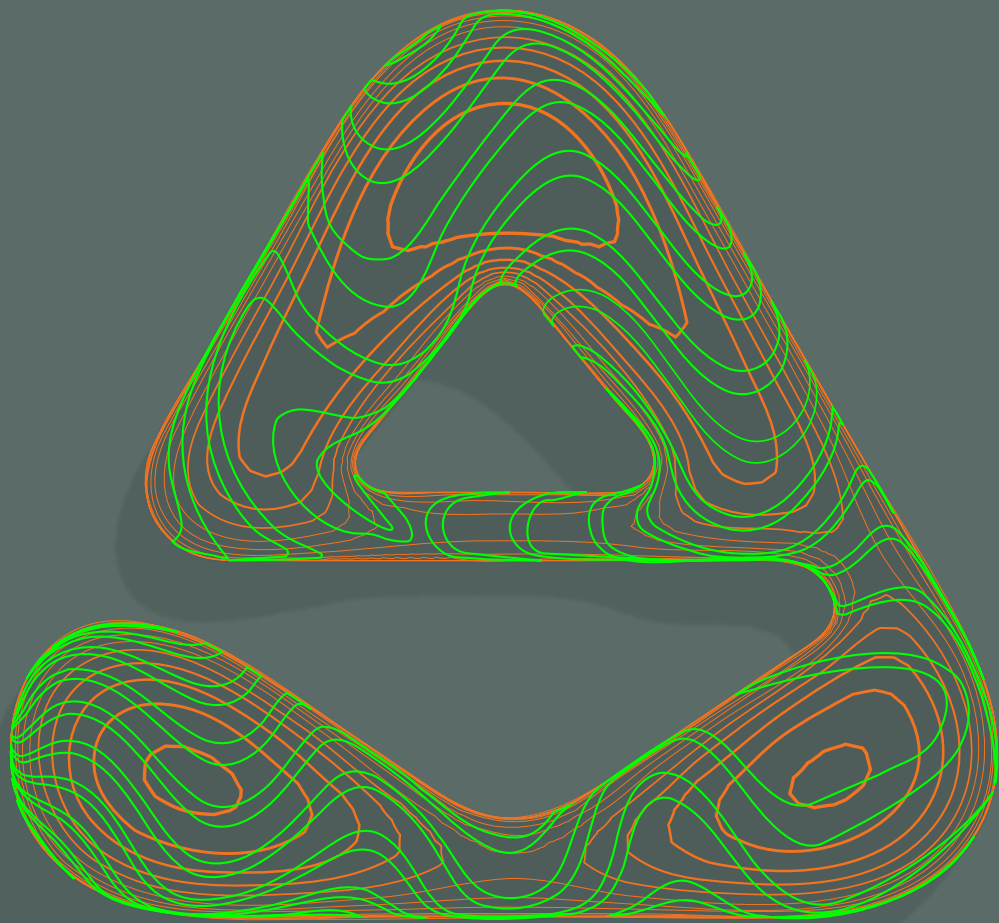
Developed at the intersection of art, science, technology, and society, Post-Digital Intersections was a mentorship and cultural mediation project that provided research and artistic production support for 12 young practitioners from Romania selected through an open call. They collaborated during the program with both each other and international artists and curators, including Annick Bureau (FR), Ruth Anderwald + Leonhard Grond (AT), Claudia Schnugg (AT), Dasha Iliina (FR/RU), Jan Świerkowski (PT/PL), Andrei Tudose, and Sabina Suru (RO). The program's common thread explored post-digital ideas and practices in a quest to demystify the digital and discover new transdisciplinary collaborative methodologies.

Post-Digital Intersections kicked off with "Intersecting Realities," a group exhibition held at the Ștefania Palace as part of Timișoara 2023 - European Capital of Culture, which featured six inter-

national artists: four guest artists (Marco Barotti – DE/IT, Kasia Molga – UK/PL, Antoni Rayzhekov – AU/BG, and Theresa Schubert – DE) and two guest artists who were also mentors (Anderwald + Grond – AT and Sabina Suru – RO). The exhibition aimed to open up an extended dialogue focused on research in artistic practices, addressing themes related to the environment, ecology, and the impact of technology on human and non-human life in contemporary society.

The mentorship program continued to evolve both online and offline, offering a workspace for practitioners in the visual arts and humanities. It culminated in an exhibition showcasing the research and projects developed by participants and mentors as part of the program.

The project was developed in partnership with Ars Electronica Export and die Angewandte – University of Applied Arts Vienna (AT), West University of Timișoara – Faculty of Arts and Design, CESI – Center of Excellence in the Study of the Image, Austrian Cultural Forum Bucharest, Simultan (RO), Leonardo/OLATS, and NØ School (FR), Institut B61 (PT/PL).



feeder.ro

AWARDS

Electronic music

WINNERS

feeder.ro awards: Electronic music

1st place: Dan Andrei



Dan Andrei

<https://danandrei.bandcamp.com>

Dan Andrei is a Romanian DJ and producer, who lives and works in Bucharest. He began his musical career more than a decade ago, but it is still shrouded in mystery. Dan Andrei is constantly invited to play at some of the most prestigious parties and festivals around the world. His musical productions have a special sound and that particularity for which you like to come back to listen to them, being loved by a wide audience

both on the local and international stage.

He often uses aliases for his productions and engages in various projects with friends and fellow artists, such as The Future Future Sound (with Emi), Sahau (with Paul Agripa & Kozo), AK41 (with Kozo), and Comojii (with Paul Agripa).

Dan Andrei's music is published through esteemed publishers like [a:rpia:r], Be Chosen, Kurbits, Amphia, Contur, Zimbru, Cuplet, and Tooloop, with independent releases accessible on Bandcamp.



Dewalta

<https://www.dewalta.com>

Dewalta's musical journey has been marked by diversity. It commenced at the age of eight when he would traverse a local forest on his way to French horn classes. Subsequently, he incorporated the saxophone into his repertoire and advanced his skills to become a professional saxophonist. His educational path led him to study Jazz and Popular Music at the 'Hans Eißler' conservatory in Berlin, Germany. Throughout his academic pursuits, Dewalta held a strong aspiration to compose and produce his own music, rather than limiting himself to the role of a performer.

Dwelling in Berlin from his twenties up to the present day exposed him to a wide array of musical genres. However, it was his active involvement in the vibrant electronic music scene that significantly influenced him. Over time, he established a music studio and began creating his own compositions. In 2007, he co-founded the music label "Meander" with his close friend

Fabian Geimer-Lorusso, who is a health practitioner by profession.

Dewalta's discography includes notable albums such as 'Wander' (2012, on Haunt), 'Illumination' (2014, on Meander), 'Dark Matter' (2017, on Amphia), and 'Lyra' (2019, on Horizon Pi).

feeder.ro awards: Electronic music

3rd place: Cezar Lazăr



Cezar Lazăr

Born in Bucharest, Cezar's musical journey has been nothing short of remarkable. He carved his name into the bustling scene of his hometown and earned a stellar reputation as a respected music producer and DJ on the international stage. Cezar's performances are characterized by their precision and immaculate quality, mirroring the aesthetic he tirelessly pursues in his music productions. Over the years, Cezar has lent his talents to various musical projects and groups,

including Afumati and Chillaz. While electronic music holds a special place in his heart, Cezar has expanded his horizons, venturing into diverse realms of sound. He collaborates with live musicians, pushing the boundaries of his craft.

Cezar is a multifaceted artist — a DJ, producer, and recording/mixing engineer. In addition to his solo pursuits, he co-owns the renowned music label Understand, cementing his place as a driving force in the industry.

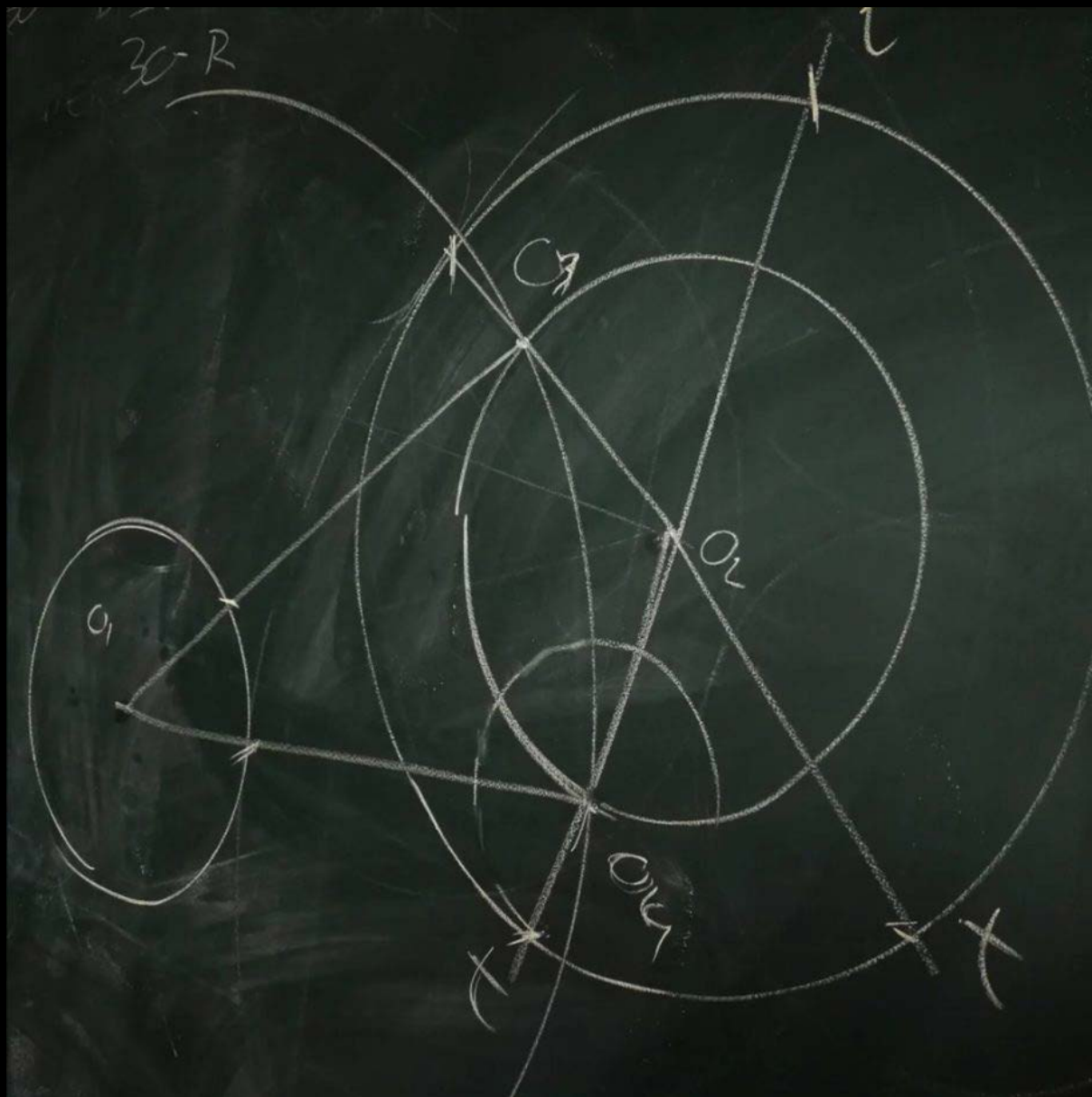


Mihai Cojanu – Feathers

<https://soundcloud.com/mihaicojanu>

Mihai Cojanu, a Romanian DJ, producer, and composer, embarked on his musical journey in 2007, inspired by the legacy left by his father. His deep-seated passion for electronic music led to an impressive milestone in 2012 when his sets graced the airwaves of Ibiza Global Radio. Mihai Cojanu reflects on his upbringing, stating, *"My father was also a DJ back in the '80s, and I think it was inevitable; I grew up like this."*

Following an eight-year hiatus from performing, Mihai Cojanu made a triumphant return to the electronic music scene in 2019. His comeback was marked by events where he shared the stage with esteemed artists like Bryz, Cosmjn, Lizz, Prichindel, Sublee, Pagal, and others, reaffirming his dedication to the craft and the industry that runs in his veins.



Gals – Brain Dance

<https://www.soundcloud.com/galsdj>

<https://soundcloud.com/intelligentsoundua>

Gals, a native of Odessa, Ukraine, first encountered electronic music in 2005, sparking his journey into the world of DJing. He quickly established himself as a regular performer in nightclubs and dabbled in music production, albeit as a hobby at the time. Following a hiatus from music between 2013 and 2018, an inspiring experience at the 2018 Sunwaves festival reignited his passion for music. In 2019, Gals ventured into podcasting with the launch of the Intelligent Sound podcast, featuring

artists from various countries and electronic music genres. This podcast eventually evolved into the Intelligent Sound label. Notably, the label celebrated its debut vinyl release on May 13, 2022, featuring Kirik's "To Experience Joy EP," with a second release, "Coffee Grinder Malfunction" by Minube, including remixes from Zlatnichi and Farid Odilbekov, scheduled for September 2022. Beyond his music production and curation, Gals is an event organizer associated with Intelligent Sound, Sunset Lovers, and Microwaves, known for crafting unique atmospheres by blending deep, minimal, and microhouse sounds that encapsulate the essence of "intelligent sound."

feeder.ro awards: Electronic music
Audience award: Deelighter – groovin rollercoaster



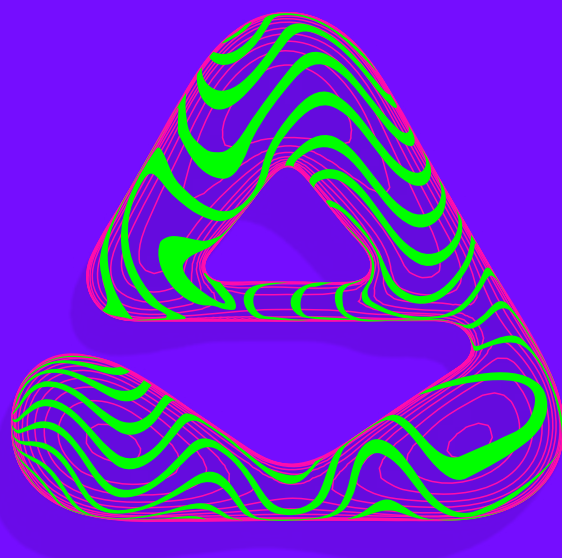
Deelighter – groovin rollercoaster

<https://deelighter.bandcamp.com>

Deelighter, a talented DJ and producer, calls Bucharest, Romania, his creative home. His artistic journey is deeply rooted in a unique perspective, which he describes as:

"I don't produce music; I am making dancing stories for myself and everyone who understands their meaning. Being ordinary is not something that I aim for, I want to be that unique guy whose music tells happy stories to each one of you!"

Commenting on the track that landed him the feeder.ro awards prize, he states: *"Music, for me, is the most enjoyable way to relax and contemplate. Regarding this EP, I can say that only now I have reached the style I want to embrace, and I'm happy I can share it with you!"*



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